

# FRANCIS MACCALL

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5'8"  
Baritenor

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## OFF-BROADWAY

<i>The Importance of Being Earnest</i> (ly) LGBTQ+	u/s Jack	Actor's Temple   Maarten Cornelis
<i>Omaha</i>	Daniel	Player's Theater   Gene Morgan

## REGIONAL/NY

<i>Tree of Life</i>	Moshe	American Gothic   Tony Humrichouser Theater Festival
<i>The Nance</i>	Ned	We Are Here   Melissa Myers & David Drew Herndon
<i>Hex</i>	Oliver	Gymnopedie   BM Parsiyan
<i>The Chickens Have Come Home to Roost</i>	Trent/Nathan/Jacob	Triskelion Arts   Ana Christina Da Silva
<i>Twelve Angry Men</i>	Juror #2	Stone Circle Theatre   Cathy Chimenti
<i>Romeo &amp; Juliet</i>	Gregory	Summit Rock/Caveat   Chris Godshall

## EDUCATIONAL

<i>Feigned Courtesans</i>	Cornelia	The New School   Katherine M. Carter
<i>Fuente Ovejuna: A Disloyal Adaptation</i>	Barrildo	The New School   Christina Roussos

## READINGS

<i>Raising HEL</i>	Dylan	Dramatists Guild Foundation   Paige Reyna
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## TRAINING

The New School: BFA Acting; Acting: Chaelon Costello, Karen Ludwig, Leigh Fondakowski, Anneliese Lawson, James Savage, Donnetta Lavinia Grays; On Camera: Paul Davis, Kelly McAndrew, Christa Scott-Reed; Voice: Nova Thomas, Alba Quezada, Andrea Haring; Movement: Katherine Willis, Cheryl Clark; Clown: Jean Taylor  
AMDA Summer Intensive: Film acting with Harry O'Rielly

## SKILLS

Spanish - conversational/read/write, French Horn (7 years), Contemporary Dance (5 Years), Stage Combat (2 years), Eagle Scout, Playwriting/Screenwriting, Dramaturgy, Ice cream scooping. Standardized Patient- Northwell Health, Mount Sinai. Driver's license and passport. Vaccinated.