FRANCIS MACCALL

frxnc.ois@gmail.com 5'8"
434-270-2814 Baritenor

OFF-BROADWAY

The Importance of Being u/s Jack Actor's Temple | Maarten Cornelis

Earnest(ly) LGBTQ+

Omaha Daniel Player's Theater | Gene Morgan

REGIONAL/NY

Tree of Life Moshe American Gothic | Tony Humrichouser

Theater Festival

Hex Oliver Gymnopedie | BM Parsiyan

The Chickens Have Come Trent/Nathan/Jacob Triskelion Arts | Ana Christina Da Silva

Home to Roost

The Nance Ned We Are Here | Melissa Myers &

David Drew Herndon

EDUCATIONAL

Feigned Courtesans Cornelia The New School | Katherine M. Carter

Fuente Ovejuna: Barrildo The New School | Christina Roussos

A Disloyal Adaptation

Rough Magic Chet The New School | Mo Zhou

READINGS

Raising HEL Dylan Dramatists Guild Foundation | Paige Reyna

TRAINING

The New School: BFA Acting

Acting: Chaelon Costello, Karen Ludwig, Kathryn Rossetter, Anneliese Lawson, James Savage, Donnetta Lavinia Grays; On Camera: Paul Davis, Kelly McAndrew, Christa Scott-Reed; Voice: Nova Thomas,

Alba Quezada, Andrea Haring; Movement: Katherine Willis AMDA Summer Intensive - Film Acting with Harry O'Reilly

SKILLS

Spanish - conversational/read/write, French Horn (7 years), Contemporary Dance (5 Years), Stage Combat (2 years), Eagle Scout, Playwriting/Screenwriting, Dramaturgy, Ice cream scooping. Driver's license and passport.